

SECRET

HX-415

By Pouch

7 March 1945

23 MAR 1945

To: SAINT, London and Washington
From: SAINT, BD/001
Report By: BD/003
Subject: Transactions in Looted Art Objects in Portugal (ORION)
Source: CH
Date of Info: 28 February 1945

1. On 1 March 1945 our CH colleagues presented the following information dated 28 February 1945 dealing with possible outlets through whom the Germans might attempt to dispose of looted art treasures to private buyers in Spain. It will be noted that the following possible intermediaries are antique dealers in Madrid.

2. Apolinar SANCHEZ. Decided Germanophile in permanent contact with the German Embassy in Madrid and particularly with Counsellor Hans LAZAR who buys antiques and works of art through him. LAZAR is one of SANCHEZ's best clients and visits his shop several times a week. LAZAR presumably also acts as intermediary in the disposal of goods already brought or arriving from Germany. Another very good client of SANCHEZ is the Japanese Ambassador in Madrid. SANCHEZ has made a considerable fortune during this war by his collaboration with the Germans. His address is Calle Santa Catalina No. 5, telephone No. 14772.

3. Felipe SANZ. Germanophile, owner of an art dealer's establishment in Madrid in Plaza de las Cortes No. 3, telephone No. 23596. In addition, he is the owner of the "Aquarium" cafe and "Casablanca" night club.

4. Ertiquiano GARCIA CALLES. Germanophile, owner of art shop also dealing in artistic gold objects in Madrid in the Calle Santa Catalina (number not known). His private address is Calle Alfonso XIII No. 36, telephone No. 15047, Madrid.

Distribution: London - 2
Washington - 1
24700 - 1
J-1, BD-land, - 1
Safe Haven - 1
Pouch Files - 2
Madrid - 1 ✓

26/3/45. Propaganda
to Office TR.

SECRET

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Authority NND 750168
By RL NARA Date 4/22/82

INFORMATION ON JOSE FOINHOZA NIETO, ART

DEALER.

José FOINHOZA NIETO is probably the most important art dealer in Spain today.

He stays at Calle Alcalá No. 145, Entresuelo, Centro, Madrid, where he has over one thousand pictures painted by old masters and modern painters.

In 1936 he had no means whatever; today his fortune is calculated at over three million pesetas. Besides the pictures in Madrid, there are others at Barcelona, Bilbao, San Sebastian and Seville, where he has agents.

His newly-acquired fortune is due to the purchases and sales he transacted in Madrid during the Civil War, when he bought jewels, pictures, furs, etc. etc. without being too particular as to their origin.

Although the Police have visited his house on several occasions, they have never been able to find anything there which would compromise him. They have, however, suspected him of buying articles which had been stolen.

During the years 1940 and 1941, FOINHOZA sold a number of paintings and porcelain to the German, Chilean and Peruvian Ambassadors, but his best client has always been the Japanese Minister. It is calculated that the latter has bought from him well over two million pesetas worth of porcelain, paintings and jewels.

An individual named PATON is one of his agents in Madrid.

No Name

Works : Banco Germánico
de la América del Sur
(Carrera S. Domingo 26)

Lives :

General Goidel
42 .

Who is he ?

any further info.

may be of any nationality
but may be German

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Authority NND 750168
By AK NARA Date 11/1/2002

* E/ Graco, "Laocoin"

Bought thru Knudsen by Kress about
January 1946 + presented to N.G. Washington.

Listed in 1940 as belonging to Prince
Paul of Yugoslavia. Source states this is
very doubtful.

~~Not~~ A Brughel Elder belonging to
P. P. Y. now said to be on the market.
Subject not known.

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Authority NND 750168
By AK NARA Date 4/4/2012

TR + BFB .

1. Report to me . 15/10/45
Luntzelli belonging
to Jay Gould . nice
2. Roger apparently well
known gangster .

100
Copies to Paris and American Embassy.

BE B
BRITISH EMBASSY, *Perhaps*

MADRID. *the art expert*

1st May, 1945. *would be interested*
NOT May 2/45

WM/UMG.

DOM/ /SH.51.

*Report may
be of
American
origin (?)*

Dear Consulate General,

We bring to your knowledge the following report, the details of which we cannot guarantee.

A short time ago a Frenchman named PIERRE ROGER was offering for sale in Barcelona, through an intermediary, a painting on wood, measuring 70 x 50 cms, attributed to Montecelli and depicting two girls seated on a bench in a garden. The price asked was Ptas. 25,000 but no sale materialised as the prospective buyer offered a considerably lower figure and demanded at the same time a clean bill from the British or American authorities.

It is suggested that the picture may at one time have been in the possession of an American Consul in Nice, named Gould.

Please investigate and let us have your comments.

Yours ever,
COMMERCIAL SECRETARIAT.

H.M. Consulate General,
BARCELONA.

Byron *What do you think of listing proved offenders?*
Where a financial transaction is involved I think
it might strengthen demand for greenback funds.

DECLASSIFIED
Authority NND 750168
By MC NARA Date 4/26/02

ANTONIO MORA DE AOIZ

INTERVENTOR DE ADUANAS
DEL DEPÓSITO FRANCO

BILBAO

Nov 66

Osterville -
 Exp. de l'entrepreneur Rodriguez Garcia

Ortuna -

Photo 1) 4 copies - 3 copies each

1000' - 1 inch in depth

1 million feet

1000 ft

b) Sculpture 20' x 10' x 10'
 Containment 50' x 10'

100' x 10'

c) Green 7' x 10' x 10'

150' x 10'

d) Flamingo } ?

e) Parrot } ?

SCHLEIER - Bill Palmer -

Si vous avez un arbutus - à faire
 venir en un mois -

Alfredson -

pas de son monde la nuit

5' x 10'

Contra 20' x 10' x 10'

Exp. - 1000' x 10' x 10'

your flow

RELACION QUE SE CITA.

Declaracion de Depósito nº 562/44, comprensiva de 3 cajas, marcas B.K.M., nº 1/3, peso bruto 324 kgs. conteniendo Pinturas artisticas y marcos de madera, origen Holanda. Presentada por el Agente de Aduanas Don Ramón Talasac. Entrado en el Depósito Franco el 24 de Julio de 1944. Depositadas a nombre de Alois MIEDL, de San Sebastian, procedentes de la Aduana de Irún con Guia de Transito nº 220/44.

Contenido de la caja nº 1.

Una pintura sobre tabla, con marco de madera sin dorar, representando un paisaje, con firma ilegible, dimensiones 41 por 62 cm.- Al dorso una etiqueta raspada, y un numero 003080, y una indicacion F. 60.000.-

Una pintura sobre lienzo, con marco de madera sin dorar, representando un paisaje, sin firma, dimensiones 50 por 66 cm.- Al dorso una etiqueta raspada y un sello de lacre con un escudo.-

Una pintura sobre tabla, con marco dorado, representando una marina, sin firma, dimensiones 65 por 50 cm.- Al dorso una etiqueta que dice: Internationale Water tentoonstelling van Luick. 1.939.- Neederlansche Inzending envoye par la Hollande.- Artiste: José Porcellis.- Proprietaire: M.v. Valkenburg.- Adresse: Laren.- Nº catalogo: en blanco.- Nº caja: en blanco.-

Una pintura al parecer al pastel, protegida por cristal, con marco dorado, representando una mujer con vestido rosa, sin firma, con una placa en el marco: J.B. Perroneau 1715-1783, dimensiones 58 por 47 cm. Al dorso una etiqueta: Collectie Goudstikker- Amsterdam, Heerengracht nº 6547.- Otra etiqueta: nº 93. Exposition Quentin de la Tour et des pastellistes Francais des XVII et XVIII siecle en L'Hotel Jean Charpentier 76 Fauburg Saint- Honore, Paris. En 23 mai au 25 juin 1.927.-

Una pintura sin marco, sobre lienzo, representando una señora, sin firma, al óleo, dimensiones 50 por 63 cm.- Sin etiqueta al dorso, con un numero en lapiz rojo: 147 M2 4.-

Una pintura sobre lienzo, sin marco ni firma, representando tres cabezas de niño, dimensiones 54 por 65 cm.- Al dorso una etiqueta: Collectie Goudstikker- Amsterdam, Heerengracht 458, nº 5751.- Escrito a mano en ella: Sir Thomas Lawrence foto Geemakes. *gemaakt*.

Una pintura sobre tabla, representando un retrato de mujer contemplando una calavera, sin firma, dimensiones 63,5 por 48,5 cm.- Al dorso una etiqueta, igual al anterior con nº 1355, y a lapiz : V. dyk, soeger.

Una pintura sobre tabla, con marco dorado, representando en un interior una mujer pelando al parecer patatas, sin firma, dimensiones 42 por 35 cm.- Al dorso una inscripción grabada: De Wild Holland.-

Contenido de la caja nº 2.-

Una pintura sobre tabla, sin marco ni firma, representando una mujer y un hombre en primer plano bebiendo en una fuente, dimensiones 106 por 73 cm.- Al dorso una etiqueta: Collectie Goudstikker- Amsterdam. Heerengracht 458.- nº 6529, y atinta sobre ella: Corn. Buys.-

Una pintura sobre lienzo, sin marco ni firma, representando un caballero de medio cuerpo, con túnica encima de una armadura, dimensiones 78,5 por 96,5.- Al dorso una etiqueta raspada; una etiqueta con un nº 2145; en lapiz azul nº 5326; cuatro sellos de lacre ilegibles y en tiza F. Bols.-

Una pintura sobre lienzo, sin marco ni firma, representando un caballero en 3/4 de cuerpo, con una inscripción en el ángulo superior derecho que dice: IOA GEORGIUS D DATIS SIGISMUNDO FILIUS VENETIS CREM^{IV} IMPERATIBUS AUC. FRAN^{CO}. PONTIO PLAC^{CO} NOTARIO ANNO DOM. MDVlll. Dimensiones 1m. por 80 cm.- Al dorso una etiqueta raspada; una etiqueta con el nº 40, y en lapiz azul el nº 570/56.-

Una pintura sobre lienzo, sin marco ni firma, representando un caballero en 3/4 de cuerpo, dimensiones 104 por 87 cm.- Al dorso una etiqueta: Collectie Goudstikker- Amsterdam. Heerengracht 458, nº 5418,; y a tinta sobre ella: El Greco.-

Una pintura sobre lienzo, sin marco ni firma, representando un caballero en 3/4 de cuerpo, dimensiones 108 por 81 cm.- Al dorso una etiqueta raspada; una etiqueta con el nº 40.-

Una pintura sobre lienzo, sin marco ni firma, representando al parecer La Virgen con el Niño, entre Santa Catalina y un Obispo, dimensiones 87 por 116 cm.- Al dorso una etiqueta raspada, una inscripción: Palma il Vecchio, y un nº 5511.-

Una pintura sobre lienzo, sin marco, firmado Th. Creswick, representando un paisaje.- Al dorso una etiqueta: Collectie Goudstikker- Amsterdam. Heerengracht 458 nº 6515, y a tinta sobre ella Th. Creswick.- Dimensiones 118,5 por 96 cm.-

Una pintura sobre lienzo, sin marco ni firma, representando una mujer con traje rojo sentada en un sillón, dimensiones 123 por 95,5 cm.- Al dorso una etiqueta raspada; otra: Douane Paris Centrale; otra con el nº 40 y otra con el nº 106.-

Una pintura sobre lienzo, sin marco ni firma, representando al parecer Jesús entre los fariseos, casi de cuerpo entero, dimensiones 116 por 98 cm.- Al dorso una etiqueta raspada y otra con el nº 40.-

Estas tres ultimas pinturas estan envueltas juntas, y en la envoltura que es de papel hay las siguientes notas a lapiz azul: 6515 Creswick, 1727 David, y 2307 A de Gelder.-

Contenido de la caja nº 3.

Una pintura sobre tabla, sin marco ni firma, representando un caballero con gorro de piel sentado a una mesa en la que hay un vaso y naipes, dimensiones 48 por 64 cm.- Al dorso una etiqueta: Collectie Goudstikker- Amsterdam. Heerengracht 458. Nº 5883.-

Una pintura sobre tabla, sin marco ni firma, representando una mujer con una copa en la mano sentada a la mesa, en la que hay nueces, un libro etc.- Dimensiones 48 por 64 cm.- Al dorso una etiqueta igual al anterior con el nº 5884.-

Una pintura sobre lienzo, firmado Corot, al parecer Magdalena en el desierto, dimensiones 90 por 50 cm.+ Al dorso una etiqueta igual a los

anteriores con nº 6468.-

Una pintura sobre tabla, redonda, sin marco ni firma, representando al parecer La Virgen con el Niño en brazos entre dos Angeles, de 86 cm. de diametro.- Al dorso una etiqueta: Madonna met hind en engeln; otra: Gemente Muses van Amsterdam nº 210. Maten: Rond Paneel.- En la envoltura de papel: Mainardie 5203.-

Una pintura sobre lienzo, firmado Corot, representando al parecer Cristo en el Monte de los Olivos, dimensiones 90 por 50 cm.- Al dorso una etiqueta: Collectie Goudstikker- Amsterdam. Heerengracht 458, nº 6468.-

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Declaración de Deposito nº 338/44, comprensiva de 1 jaula ZW nº 2, peso bruto 22 kgs. conteniendo una pintura artistica, origen Alemania presentada por el Agente de Aduanas Bergareche y Gil Ltd.. Entrado el 10- Mayo de 1.944, depositada a nombre de Teniente Otero, Division Española de Voluntarios, Madrid, procedente de la Aduana de Irún con Guia de Transiti nº 125/44.-

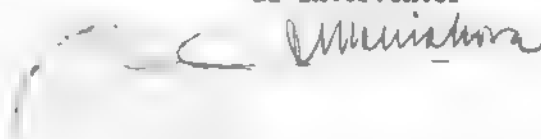
Contenido de la caja.

Una pintura acuarela, sin marco (ni firma) digo firmado F. Desmoulins, de papel pegado sobre lienzo, representando un retrato de cuerpo entero al parecer de la ultima Zarina de Rusia, dimensiones 66 por 99 cm.-

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Bilbao 2 de Diciembre de 1.944

El Interventor



Betr. Deutsche Werte in Spanien.

- 1) Ich komme auf meinen Bericht ueber den Fall Horn zurueck, wie mitgeteilt, erwartet dieser mit einem der naechsten Flugzeuge einen Deutschen namens Zimmer. Wir haben festgestellt, dass dieser Mann auf falschen Namen reist, also nicht Zimmer heisst. Eventuell ist es schon einer der einflussreicheren Nazis, mit dem Horn das Geschaeft mit dem Staatsauftrag ueber Werkzeugmaschinen inszeniert hat. Ich habe Vorkehrungen getroffen, dass Horn voraussichtlich keine Werte fuer sich realisieren kann, und ausserdem versuchen wir festzustellen, wer in Wirklichkeit unter dem Namen Zimmer hier erscheinen wird.
- 2) Dem Vernehmen nach hat der Landesgruppenleiter Thomsen hohe Parteigelder von mehreren Millionen ueber spanische Hintermaenner verschleppt.
Mir wird versichert, dass Thomsen in wirtschaftlichen Dingen voellig unfaehtig sei. Die deutschen Geldschiebung in Spanien wurde vielmehr von einem "Herrenkollegium" gemeinsam bearbeitet, dass meine Freunde scherzhaft die "Nazi-Aktiengesellschaft" nennen:
Thomsen - Bernhardt - Gen. Kraner
untergeordneter Helfer ist da und dort Albrecht.
- 3) Die weitaus groessten verschobenen Werte stecken in der Sophindus-Organisation des Herrn Bernhardt. Nach Aufloesung der Hiana wurde die Sophindus eine Dachorganisation fuer Bernhardts ganzen Geschaeftsbereich, also auch fuer die Wolfranges, etc.
Da es sich durchweg um spanische Aktiengesellschaften handelt, bei denen die deutschen Werte bestimmt geschickt verschleiert sind, wird zu gegebener Zeit ein erfolgreiches Eingreifen nicht ganz leicht sein.
Meine Freunde und ich werden in Naechster Zeit sorgfaeltig alle Informationen sammeln.

12.3.45.
Adolfo.

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Authority

NND 750168

By

MC

NARA Date 4/1/2002

Wyo. Senators

the undersigned

have been

present in the
subject of the

the following

24

1.4.45

4/48/0

translation
made in 1945.

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Authority

NND 750168

By

MC

NARA Date

4/4/2012

ANDRÉS DELVAILLE MALZEDO

PLAZA DEL CORDON 1

MADRID

PLAZA DEL CORDON

DECLASSIFIED
Authority NND 750168
By MC NARA Date 4/4/2012

DECLASSIFIED
 Authority *NND 750168*
 By *AL* NARA Date *4/12/02*

Thomas
Geoffrey & Louise

Walter &
John

DECLASSIFIED
Authority NND 750168
By ALC NARA Date 4/1/2012

DECLASSIFIED
 Authority NND 750168
 By ALC NARA Date 4/25/82

12-7-68
 1-7-68
 7-21-68
 1-21-68

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 Authority NND 750168
 By MA NARA Date 4/20/02

1. 1. 2.

11.1

1. 1. 2.

1. 1. 2.

1. 1. 2.

1. 1. 2.

1. 1. 2.

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By MC NARA Date 4/4/2002

misc. Pers.

1945

1. *U. laticollis*, *U. albifrons*, *U. nigrifrons*, *U. rufifrons*.

[illegible]

After returning to London, the artist's files, Alfredo Z. ... at ... at ... in ... it now ... in ... artist's files ... in ... at ... it was ... to ... coincidence that ... receiving ... to ... chief ... of ...

1. The information is not being furnished to the public because it is exempt from disclosure under the Freedom of Information Act, 5 U.S.C. 552, and the Privacy Act, 5 U.S.C. 552a.

to the first time are in the lower order of all cases in first approximation. All other parts of investigation.

importance to a law of inheritance.

BB 508 / 100B

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Authority NND 750/68
By AL NARA Date 4/22/82

Interventor del Depósito Franco
Militante

Bilbao

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Authority *NND 750168*
By *AK* NARA Date *4/4/2002*

SECRET

137~

Alfred ZANTOP

Subject is reported to be the President of the GRIPOS S.A. (printers and engravers), which company is located at Avenida Jose Antonio 778 in Barcelona, Spain. A report, dated July 1939, from a W/BC source, stated that the firm was AB/land controlled.

In March 1943 a U/DH submission from BC/land to an AB/land military company commander in AB/land consisted of an order emanating from an anonymous sender in BC/land informing the AB/land military company commander that the presence of Corporal Alfred ZANTOP in BC/land was expedient for the settlement of urgent business matters. The anonymous sender suggested that ZANTOP be granted the necessary leave since the AB/land Consulate in BC/land had sanctioned the proposed visit and had set aside 30 March 1943 as the date of the meeting. At that time Alfred ZANTOP was a member of the AB/land army and subsequent reports indicated that he was immediately dispatched to BC/land as per this request.

On 5 May 1943 information received from W/BC sources indicated that Alfred ZANTOP had been made President of the GRIPOS S.A. in Barcelona.

Subsequent information reveals that subject was suspected of being an AB/land agent and engaged in activities designed to aid in the hiding of German assets.

SECRET

1. The first
of the three
is the one
which is
the most
important

2. The second
is the one
which is
the most
important
of the three

3. The third
is the one
which is
the most
important
of the three

4. The fourth
is the one
which is
the most
important
of the three

5. The fifth
is the one
which is
the most
important
of the three

6. The sixth
is the one
which is
the most
important
of the three
The seventh
is the one
which is
the most
important
of the three

Kenters Museum
 S. G. Weiss - 1944

2nd - 1944 - 1945

3rd - 1945 - 1946

4th - 1946 - 1947

5th - 1947 - 1948

Schultze's / Kulturabteilung
 Deutsches Bodenk.

{ Painter
 { Dealer

- * 1. Holbein 1944 - 60000 ft
 2. Ravensden 1944 - 60000 ft
 3. Primitive

⁽⁴⁾
BELTURE

pointer

Sp.

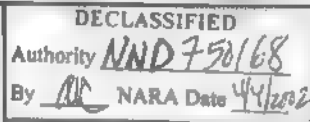
friend of Sumner

flagged in

Sumner

friend of Sumner

T.O.



137d,
- 4

CONFIDENTIAL

20 August 1945

TO: Miss Helen Crooks, FEA
Blockade Division, Navy Branch

FROM: Office of Strategic Services,
AFS UNIT

SUBJECT: Individuals Involved in Suspicious Art Activities,
Lisbon, Portugal

The following information is supplied in accordance with your request.

PORTUGAL

Though there are a number of individuals who are suspected of dealing in looted art, the actual facts concerning them are meager and inconclusive, and the general impression derived from most of the reports is that in view of the circumstances in which they found themselves during the period of hostilities, almost any art dealer in Portugal would be open to such a suspicion, particularly any with German connections.

Following is a list of certain individuals whose activities appear suspicious. It should be emphasized that positive evidence against them is lacking, and that they are reported here only as a suggestion that their operations may bear watching.

ALBUQUERQUE, Fausto d', Rua Nova da Trindade No. 10, Lisbon. Interior decorator and antique dealer. Said to have been in close contact with Italians prior to defeat. Pictures which may be looted have been reported in his shop.

BUCHHOLZ, Karl, 50 Avenida da Liberdade, Lisbon. Founder of New German Bookshop with Portuguese partner, Henrique LEHNWELD (Black List). Former Berlin art dealer claiming to be refugee. Is suspected of working for high Nazi authorities and to have handled looted art works.

DUARTE, F. or R., Rua Padre Antonio Vieira 17, 5a Lisbon. Has offered a set of Gobelin tapestries, Story of Esther, whose origin is suspect, to individual in New York. This is the same series being offered for sale by PACETTI of Zurich, and also by Adolph WEISS, former Portugal Consul in Switzerland now in Estoril. It appears that the tapestries are actually held by WEISS who is apparently unaware that their origin is doubtful.

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 By AC NARA Date 4/4/2002

To: Miss Helen Crook, **CONFIDENTIAL**

20 August 1945

KISCH, Margarethe (Mrs. Cifra DUARTE). A German, recently divorced from a Portuguese colonel. Reported to have smuggled Titian's Salome from Portugal to England. Also said to be selling diamonds.

JOHN, Conrad. Partner in the Galeria de Arte, Rua Nova da Trindade 3A, Lisbon, which has been reported to be handling looted objects.

JOSIPOVICI, Leon, 45 Rua de Santa Marta, Lisbon. German or Rumanian art dealer. Partner of Conrad JOHN in Galeria de Arte. Suspected of handling looted pictures.

KOEL, M. Jacques, Calendas Galleries, Rua das Chagas, Lisbon. Probably German Jewish refugee art dealer, operating the Calendas Galleries. Twice reported to be working for the Germans. Has reputation for shady dealing.

LEHRFELD (Henrique), partner of BUCHHOLZ (qv) in the New German Bookshop.

OSTINE, Jean Rolland, Avenida Palace Hotel, Lisbon. Intermediary for communications to enemy countries. Known to have dealt in art objects from enemy territory and to have sold works from confiscated Jewish collections. Also said to have worked for the KINSAATZTAB ROSENBERG, official German agency for disposal of confiscated Jewish property.

PEREIRA, Elfrida Marques, Galeria de Arte, Rua Nova da Trindade 3A, Lisbon. Associated with JOSIPOVICI and Conrad JOHN in the Galeria de Arte, and is suspected of handling looted pictures.

RAPOSO, Miss Paiva, Rua de Almeida, 1. 2nd Fl., Lisbon. Has offered art objects for private sale, claiming they came from Portuguese families in need of money. Would be an excellent front for the disposal of looted pictures.

WOHWILL, Mrs. F., Estrada de Benfica 465, Lisbon. Reported to be trafficking in visas and works of art and in touch with enemy nationals.

SPAIN

The most important instance reported to date of the movement of looted property into Spain concerns paintings from the well-known Goudstikker collection of Amsterdam which Alois MINKL attempted to bring into the country and which have been located in the Free Port of Bilbao. Positive identification of these pictures has been made and a detailed report on MINKL's activities, prepared by this unit, has already been made available to the State Department and the Foreign Economic Administration.

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By	MA NARA Date 4/4/2012

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To: Miss Helen Crooks

-4-

20 August 1945

The following individuals are suspected of irregular dealings or of handling looted property but as in the case of the individuals in Portugal listed above, no conclusive evidence is as yet available:

BARGAS, Hugo. Paseo de Colon, 4, Barcelona. Described as a rich Falangist, frequent traveler between France, Spain, Chile and Argentina, and suspected of smuggling paintings and art objects between those countries.

DUVAL, Jean. Reported to be engaged in smuggling pictures, jewels and other valuables from France to Spain. Involved with MERIL.

GABISON, Andre. Jorge Juan, 17, Madrid. French, Jewish, who made many trips between Paris and Hendaye during occupation. Is suspected of amassing funds in Spain for postwar German use. May be involved in dealing in French art treasures.

HARDT, Pedro. Penota 1, Zorroza, near Bilbao; or Alameda Mazarredo 13, Bilbao. German, long time resident of Bilbao, believed to have large quantity of valuable paintings of suspicious origin, which he is trying to sell.

LIMANES, Arturo, Madrid. Art dealer, reported to have handled looted objects from occupied countries particularly those brought in by volunteers of the Blue Division.

LOTTIER, Pierre. "Meubles Mamonellas", Avenida Jose Antonio 521-23, Barcelona. Subject has admitted handling works of art illegally smuggled into Spain. Is owner of antique shop in Barcelona with branches in Nice and elsewhere in France.

OTHELI, Adrian. San Sebastian. Belgian smuggler and black market operator. On the Proclaimed List. Reported to have sold stolen works of art from France.

SANCHEZ, Apolinar, Calle Santa Catalina 5, Madrid. Antique dealer. Reported to have been in frequent contact with German and Japanese

SCHIFFMAN, Erich. "Meubles Mamonellas", Avda. Jose Antonio 521-523, Barcelona. Associated with Pierre LOTIER in smuggling art objects into Spain.

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 Authority NND 750168
 By AL NARA Date 4/4/2002

3.15.

With reference to the 865 kilos of objects d'art and pictures which have recently arrived in Barcelona on the Lufthansa airline in two consignments, apart from several articles of baggage belonging to the Spanish Ambassador in Berlin were 7 crates of pictures and 11 sealed trunks consigned to the Ministry of Foreign Affairs in Madrid, the Legation in Berlin.

16 cases and 1 crate of religious objects d'art have arrived on other aircraft consigned by the Government of the Reich to the German Legation in Madrid.

It appears that these last items consist of tapestries, religious treasures and jewels sent to Spain allegedly for repair.

DECLASSIFIED
 Authority NND 750168
 By AL NARA Date 4/12/02

1st Lt. annual

12.11.1918

1st Lt. annual
 12.11.1918

12.11.1918

20/11

1st Lt. annual
 12.11.1918



820.02/711.3 WO/WO

*Mr. Belknap
for Mr. Rourke's attention
13512*

San Sebastian, March 17, 1945

**W. Walton Butterworth, Esquire,
Chargé d'Affaires ad interim,
American Embassy,
Madrid**

Sir:

I have the honor to submit the following information for such interest as it may have for the CE Section of the Embassy and that section handling matters involving the concealment of funds.

On March 16 in the San Sebastian Customs there was held a public auction, a valuable collection of Persian rugs worth some Ptas. 100,000 being involved. Enrique (presumably Heinrich) GRIESE, a German whose address is Calle Montesquiza 46, 30, Madrid, attended but was unsuccessful in purchasing the rugs as the Police exercised their option of taking them (It seems that the Police, when they are the ones who have caused the confiscation of goods, have prior rights of acquisition). One can only guess for whom the Police took the rugs. Procedure in connection with the sale appears to have been a little irregular in that bids were taken before the Police were asked whether they wished to exercise their option. Among the bidders were private persons and a representative of the German Consulate in San Sebastian.

GRIESE is said to be a German contact man for all kinds of contraband activities. Further, he is said at present to be procesado for infraction of exchange regulations.

Respectfully yours,

Willard Galbraith
American Consul

In triplicate

DECLASSIFIED	
Authority	NND 750168
By	MC NARA Date 4/28/22

The Naval Attache *JS*
 | Lieut-Comdr. Terry *Ans*
 | Lieutenant Ford *Suppl. Sec. Interested*
 Lieutenant Stevenson
 Lieutenant Emmanuel
 A Ship's Clerk Duncan
 CY Bellamy
 CY Gullickson
 Ylc Harris
 ACMM Page
 CRM Malone
 Miss de Courcy
 Mr. Palery
 Military Attache
 Press Attache
 Casa Americana
 Chancery
 Consulate
 British Naval Attache
 A - Action
 I - Information
 R - Report
 F - File
 ..INFO...T.E. ROUSSEAU...

Copy to: America, 1964, 1965, 1966
(in 1966)
American Embassy, Madrid

DECLASSIFIED
Authority NND 750168
By MC NARA Date 4/2/82

List of 11 "non-combat" persons in U.S., sent 41.

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DECLASSIFIED	
Authority	NND 750168
By	MC NARA Date 4/4/2002

Zaitz. Ref.

Mentions in
following Gueing
photostat.

340

324

323

11
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Authority NND 750168
By ALC NARA Date 4/10/02

1. The first part of the document
describes the general situation
of the country at the time of the
revolution. It mentions the
economic and social conditions
and the political situation.

DECLASSIFIED
Authority NND 750168
By AC NARA Date 4/4/2002

HQ & HQ DETACHMENT
Office of Strategic Services
ETCUSA

*bring to attention BBS 50100
BBS 506 for action.*

24 April 1945

To: X-2 - Mr. Norman Pearson
Attn: Lieut. Plaut, 72 Grosv. St.

From: R&A, IDC, Max Loeb

Information cited below was sent to the Ministry of Economic Warfare
(Attn. Mr. Bliss), from Monuments, Fine Arts & Archives, Room 6, Flat 101,
No. 8 Ashley Gardens, S.W. 1:

"A series of Documents recently captured reveal that five cases of antique
furniture "purchased" in Paris and marked "PL -1 - 2 -3 - 4 -5" were sent on
31st March 1944 by the firm of Schenker. Transport Internationaux (Paris) in van
A.L. 309.127 to the firm Baquera Kusche y Martin, Iran. The cases were to
remain there at the disposal of Herr Rittmeister Paul Lindpaintner of 5
Bellevuestrasse, BERLIN.

Lindpaintner is known to us from Paris sources. He lived in Paris from
1941 - 1944 most of the time apparently at the Hotel LOTTI, Rue de Castiglione.
Whether or not he was a dealer is not certain but he was certainly acting as
Paris agent for the firm of POSSENBACHER of Johnstrasse 45, MUNICH, who were
employed by the Party big-wigs."

W.L.

United States
SECRET
and British SECRET

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Authority	NND 750168
By	NARA Date 4/22/82

KUGEL, Jacques.

"Calandao" (Ankhu shop)

Rua das Chagas, Lisbon.

France-Russian Jew.

Osington. c 5'8". Blond. Thin.
Sharp face - furrowed look.

Shady business reputation in -
associated with - Roman - seen
and he a kind with

Alexandre CASILLAS (Rua

~~de São Domingos~~ (Rua
de São Domingos, Lapa. 56?)
(now in Brazil) -

Travel!

[illegible]

DECLASSIFIED
Authority NND 756168
By ME NARA Date 4/1/02

[illegible]

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Authority NND 750168
By AK NARA Date 4/4/2002

Information dated 24 April, 1975.

S. Sect. - A
... ..

The election, scheduled for about 0
x 70 a.m., closed at 5 p.m. in the hands of St.
The winning ticket was the Democrats. It is estimated in the
the election was not too far from a close one. The final
and from 700 to 800 of the population of it and
the election of the 150,000 votes for it. Now
the election is estimated to be 50 or 70,000 votes for
NO is estimated to be 100. NO's title is the an
on the election is to be a General. So far as is
the election is still in the hands of the people.

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 By MC NARA Date 4/2/82

Mr. Roussau

REPORT

LEON GRANDIN

May 1, 1946.

Some twenty young Germans recently bought suit cases in Calle Cortaleza and left yesterday by train for the south, as members of the Spanish Foreign legion, en route to Africa. They were seen to buy the cases and to be on the train.

Our friend HARRIS was approached by Spaniards, apparently Falangists, asking if he wished to hide for one, two or three years, saying that so long as Falange existed, the Germans here would be safe and would be helped.

It is also alleged that Germans who entered from France and were sent to concentration camps have also enrolled in the Foreign Legion. All such enrollments apparently are under Spanish names.

APPELBAUM with Polish papers, a Jew formerly held in Italy and later here, attempted to leave Spain without success and now wishes to return to France, has been denounced by the Germans and apparently now under arrest and to be sent to concentration camp. He has been following certain Safehaven matters.

A painting believed to be a Rubens, formerly the property of Francis ~~XXXX~~ of Czechoslovakia, who had placed a copy in their Church and the original of which was in a Prague museum, is alleged to have been brought here to the Banco Germanico, San Geronimo 28. It is said the picture has now disappeared from the bank. Donato CCHOA Pascual is alleged to know the story.

Both Spanish and German personnel of the Germans have been given three months advance pay, in order to empty the cash box, and the Embassy and its adjuncts are understood to be running on part staff.

Two Germans allegedly from France with French passports and papers and Legion of Honor ribbons, are alleged to be hiding out at Calle Duque Sexto 10 and 18.

LVB

LVB/pls

DECLASSIFIED
 Authority NND 750168
 By ALC NARA Date 4/4/2012

AN ARAB, POLISH SO I HAD SOME POLISH POWERS CONTAINING
 PICTURES BUT THEY NEVER RECEIVED ANY DELIVERY NOT.

PICTURE OF THE POLISH POLISH POWERS CONTAINING
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DECLASSIFIED

Authority NND 750168By AK NARA Date 4/20/02

General Gaded, 42

3 foreigners:
 Francisco Reeves - Roll Royce agent
 Emilio { jaguemark
 Agustin { (brothers)

Emilio is an "agregado de la Embajada
 Inglesa." He is short, square, looks
 German. Called "el Profesor"

Agustin is employed in Calle
 del Bares, no. 31

DECLASSIFIED

Authority NND 750168

By AK NARA Date 4/25/82

SECRET:

April 2, 1945

Conversation with Jaquemart

Copy to Glenkaship

COCKING is stated to have here a large quantity of Northern Railroad shares or bonds, paintings, and works of art in gold, silver, etc. The shares alone were said to have a value of 40,000,000 ptas.

COCKING also has many paintings here, estimated at 100,000,000 ptas. and Winthurthur policies.

In addition, there are assets of the same character here totalling some hundreds of millions of ptas. which are to be sold secretly for party funds. An individual in the Banco Germanico de la America del Sur, Carre/San Jeronimo 24, tel. 12975 and 18291, who resides I believe at General ~~XXXX~~ Goded 42, is alleged to be charged with disposition of these valuables. Spaniards are also said to be involved in this work.

Some 1,000 or 2,000 patents, of I.G.F. etc., industrial, chemical, etc. are also said to be here.

One SCHULZBERGER, expert in oil drilling, has been here in attempting to discover oil by means of an electric machine. Not certain he is still here.

Reports on German activities in this regard in No. Africa are said to be available.

Credits are also said to be deposited with the Banco Vittoria (which I cannot locate; possibly an error), by both Germans here and as part of the transfers from Germany for party use.

Source states he is in touch with Mr. Silly, British Embassy. It might be worthwhile to check this, and see whether he is giving parallel information to us both.

Above only to Glenkaship

Source also said the Nazis have false passports of all countries here, to give Germans if they reach here, with other names. Source did not know where the passports were made. It is intended that a nucleus shall remain in Spain, with the above funds, in order for the Nazis later to come to life with this basis. The passports are here for protection, and establishment of German industry in Spain.

The Germans have set houses in which to open pensionnats for girls, to be run by the Gretchens who came on fall of France, for Christian education (sic). This form is taken, since Spanish law prevents opening of further foreign schools.

Source declares he has been responsible for letter to Hitler stating the German colony here sings the dedication of the 52nd Psalm to him, and also telephone calls to German restaurants stating Hitler has been arrested and that all Embassy personnel should come to the Embassy at once.

Source also preparing memo in defense of PIETRI. He apparently got much of the above from PIETRI.

Source is vague on details, obviously repeating; objective not yet clear.

LVB

May be the
Vittoria (Germ.)
Insur. Co.
2/C has form.

DECLASSIFIED
Authority NND 750168
By ALC NARA Date 4/4/2002

Secret

April 6, 1945

LVB
S
J
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Memorandum: Safe Haven

Subject: Japanese Assets

A reliable source has it that Suma, the Japanese Minister, art connoisseur and intimate friend of Boliure, the Spanish artist, has confided his considerable art treasures to the latter for hiding and safe keeping, to forestall, it would seem, possible action by the Spanish Government or the Allies.

E.O.T.

DECLASSIFIED
 Authority NND 750168
 By AL NARA Date 4/4/2012

My April
 28 April 45

Sydney Kent
 Wat. Michie
 Gerard Winkling.

Belangus - Bm + Jng 3a + 4a can
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